Sample Questions and Prompts to Promote Students' Use of the Three Cueing Systems

	Meaning (Semantic)	Structure (Syntactic)	Visual (Graphophonic)
Questions & Prompts	- What do we know about this topic already? - What do we need to know? - What would help us understand this text? - Why are we reading this book? - What other books have we read on this topic? - What is going to happen next? - What predictions can you make about this text? - What could have happened before this story? What could happen after? - Show where in the text it says that. Show where the author indicated that.	- When I covered up this word in the text, how did you know what word would be appropriate? - When I was reading and left out a word, how did you now what word was in the text? - Have you hear that phrase/language (e.g. Once upon a time) before?	- What were the rhyming words in this story? -What would do you see within that bigger word? (prompt students to look for the root word in a word with a prefix or a suffix, or for the two words that make up a compound word.) - What is the first letter (or last letter) of the word? - What sound does that letter (or combination of letters) make? -What other words start with that letter and would fit into this sentence?
	If a student is relying primarily on meaning, it will be beneficial to support her reading strategies that promote looking at letters and sounds.	If a reader is relying primarily on structure, it will be beneficial to support her reading with strategies that promote meaning and visual cues.	If a reader is relying primarily on visual cues, it will be beneficial to support her reading with strategies that promote meaning and structure.